

Elana Mirella Mariani

Director | Music Director | Creator

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Selected Directing

Ride The Cyclone	Director	University of the Arts
Revolt She Said Revolt Again	Assistant Director	University of the Arts <i>Dir. Allison Heishman</i>
4 th Night Stand: You Up?	Director	White Plains Performing Arts Center <i>A Play in a Day Project</i>
Hannah Senesh	Assistant Director/Dramaturg	National Yiddish Theatre Folksbiene <i>Dir. David Schechter</i>
The Merchant of Venice	Director/Adapter/Composer	University of The Arts
Daddy, Daddy	Director	Rising Sun Theater Company <i>The CRY HAVOC Company's residency</i>
Hart Island Requiem	Assistant Director	The Drama League <i>Ty Defoe, Tidtaya Sinutoke, Jeremy Stoller, Dir. Madeline Sayet</i>
Indecent	Directing Intern	The Arden Theatre Company <i>Dir. Rebecca Wright</i>
The Misunderstanding	Director/Adapter/Translator	University of The Arts <i>Albert Camus</i>
Hart Island Requiem	Assistant Dir./Tap Choreographer	Polyphone Festival <i>Dir. Eva Steinmetz</i>
Gianni Schicchi	Director	University of The Arts (School of Music)
More Than Tracy Turnblad	Director/Collaborator	Philadelphia Fringe Festival
Opera Ensemble	Director	University of The Arts (School of Music)
Sorry, Wrong Number	Director	White Plains Little Theater
The Heidi Chronicles	Assistant Director	White Plains Little Theater

Selected Music Directing

Don't Stop Me	Assistant Music Director	Polyphone Festival <i>Dave Malloy, Krista Knight, Dir. Chloe Treat</i>
In The Heights (concert)	Music Director /Arranger	University of The Arts
Guys and Dolls	Assistant Music Director	University of The Arts <i>Alex Thraikill, Ada Westfall, Ben Hobbs, Dir. Andrew Neisler</i>
Cowboy Bob	Assistant Music Director	NYSAF at Powerhouse Theater <i>Jeanna Phillips, Molly Beach Murphy, Alex Thraikill, Dir. Annie Tippe</i>
Hunchback of Notre Dame	Assistant Music Director	University of The Arts
Cowboy Bob	Assistant Music Director	Polyphone Festival

Residencies, Internships, Apprenticeships, and Other Work

The Civilians	Artistic Intern
Right Angle Entertainment	Off-Bway Promotions Team Member <i>Love, Actually and The Office (musical parodies)</i>
National Yiddish Theatre Folksbiene	Artistic Department/Music Intern
The CRY HAVOC Company	Alumni Resident <i>Alumni Apprentice</i>
The Arden Theatre Company	Directing Intern
New York Stage and Film at Vassar's Powerhouse Theater	Music Intern
White Plains Performing Arts Center	Apprentice <i>Assistant Director/Assistant Choreographer/Assistant Music Director on "Xanadu"</i>

Teaching Experience

The Wilma All-Stars	Playwriting Guest Teaching Artist	The Wilma Theater
Advising Center	Tutor and Teaching Assistant	The University of The Arts <i>Music, Writing, Theatre, Dance, French</i>
Summer Music Academy	Teacher/Assistant Teacher	Music Conservatory of Westchester <i>Violin, Piano, Voice, Percussion, Guitar, Acting, Art, Dance</i>
U.S. Figure Skating	Figure Skating Instructor	Westchester Skating Academy

Special Skills

Figure skating (17 years, Team USA alum)
French (fluent); ASL, Italian, Hebrew, and Yiddish (basic)
Roller skating and rollerblading
Dance/choreography (advanced tap, intermediate ballet, musical theatre, jazz, contemporary, modern, lyrical)
Horseback riding
Boden belt in Taekwondo and basic stage combat and weapon maintenance
Perfect pitch
Music composing, arranging, and orchestrating
Music notation and transcription (Sibelius and Finale)
Conducting
Music theory (classical and jazz)
Instrumental music (violin, piano, ukulele, guitar, mandolin, cello, viola, autoharp)
Sound design and editing (Audacity, GarageBand, etc.)
Dialect, accent, and impression coaching
Stage management
Casting
Teaching
Marketing, grammar/writing, and social media and promotions
Basic video editing (Adobe Premiere Pro)

BFA Directing, Music minor- University of the Arts Dec. 2020
Presidential Scholarship for Creativity