

# Elana Mirella Mariani

Director | Music Director | Creator

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## Selected Directing

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Ride The Cyclone	Director	University of the Arts
Revolt She Said Revolt Again	Assistant Director	University of the Arts <i>Dir. Allison Heishman</i>
Hannah Senesh	Assistant Director/Dramaturg	National Yiddish Theatre Folksbiene <i>Dir. David Schechter</i>
The Merchant of Venice	Director/Adapter/Composer	University of The Arts
Daddy, Daddy	Director	Rising Sun Theater Company <i>The CRY HAVOC Company's residency</i>
Hart Island Requiem	Assistant Director	The Drama League <i>Ty Defoe, Tidtaya Sinutoke, Jeremy Stoller, Dir. Madeline Sayet</i>
Indecent	Directing Intern	The Arden Theatre Company <i>Dir. Rebecca Wright</i>
The Misunderstanding	Director/Adapter/Translator	University of The Arts <i>Albert Camus</i>
Hart Island Requiem	Assistant Dir./Tap Choreographer	Polyphone Festival <i>Dir. Eva Steinmetz</i>
Gianni Schicchi	Director	University of The Arts (School of Music)
More Than Tracy Turnblad	Director/Collaborator	Philadelphia Fringe Festival
Opera Ensemble	Director	University of The Arts (School of Music)
Sorry, Wrong Number	Director	White Plains Little Theater
The Heidi Chronicles	Assistant Director	White Plains Little Theater

## Selected Music Directing

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Don't Stop Me	Assistant Music Director	Polyphone Festival <i>Dave Malloy, Krista Knight, Dir. Chloe Treat</i>
In The Heights (concert)	Music Director /Arranger	University of The Arts
Guys and Dolls	Assistant Music Director	University of The Arts <i>Alex Thrailkill, Ada Westfall, Ben Hobbs, Dir. Andrew Neisler</i>
Cowboy Bob	Assistant Music Director	NYSAF at Powerhouse Theater <i>Jeanna Phillips, Molly Beach Murphy, Alex Thrailkill, Dir. Annie Tuppe</i>
Hunchback of Notre Dame	Assistant Music Director	University of The Arts
Cowboy Bob	Assistant Music Director	Polyphone Festival

## Residencies, Internships, Apprenticeships, and Other

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The Late Show with Stephen Colbert	Production Intern
Chopped	Production Assistant Food Network
Dupixent LungZone (commercial)	Production Assistant Tommy Bracco, Bob Peterson, Red Summit Productions
The Civilians	Artistic Intern

Right Angle Entertainment

National Yiddish Theatre Folksbiene

The CRY HAVOC Company

The Arden Theatre Company

New York Stage and Film at Vassar's Powerhouse Theater

White Plains Performing Arts Center

Off-Bway Promotions Team Member

*Love, Actually and The Office (musical parodies)*

Artistic Department/Music Intern

Alumni Resident

*Alumni Apprentice*

Directing Intern

Music Intern

Apprentice

*Assistant Director/Assistant Choreographer/Assistant Music Director on "Xanadu"*

## Teaching Experience

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The Wilma All-Stars

Playwriting Guest Teaching Artist

The Wilma Theater

Advising Center

Tutor and Teaching Assistant

The University of The Arts

*Music, Writing, Theatre, Dance, French*

Summer Music Academy

Teacher/Assistant Teacher

Music Conservatory of Westchester

*Violin, Piano, Voice, Percussion, Guitar, Acting, Art, Dance*

U.S. Figure Skating

Figure Skating Instructor

Westchester Skating Academy

## Special Skills

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Figure skating (17 years, Team USA alum)

French (fluent); ASL, Italian, Hebrew, and Yiddish (basic)

Roller skating and rollerblading

Dance/choreography (advanced tap, intermediate ballet, musical theatre, jazz, contemporary, modern, lyrical)

Horseback riding

Boden belt in Taekwondo and basic stage combat and weapon maintenance

Perfect pitch

Music composing, arranging, and orchestrating

Music notation and transcription (Sibelius and Finale)

Conducting

Music theory (classical and jazz)

Instrumental music (violin, piano, ukulele, guitar, mandolin, cello, viola, autoharp)

Sound design and editing (Audacity, GarageBand, etc.)

Dialect, accent, and impression coaching

Stage management

Casting

Teaching

Marketing, grammar/writing, and social media and promotions

Basic video editing (Adobe Premiere Pro)

**BFA Directing, Music minor- University of the Arts Dec. 2020**

**Presidential Scholarship for Creativity**